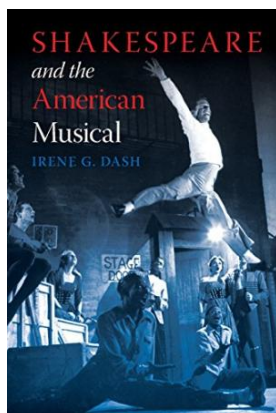


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Indiana University Press. Paperback. Book Condition: new. BRAND NEW, Shakespeare and the American Musical, Irene G. Dash, Irene G. Dash explores the influence of Shakespeare on American musical theatre through analyses of five important productions from 1938 through 1971 - "The Boys from Syracuse" ("The Comedy of Errors"), "Kiss Me, Kate" ("Taming of the Shrew"), "West Side Story" ("Romeo and Juliet"), "Your Own Thing" ("Twelfth Night"), and "Two Gentlemen of Verona". Dash argues that adaptations of Shakespeare were instrumental in...

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- Authored by Irene G. Dash
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