Pitch Black: Dont Be Skerd



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(Dr. Raven Ledner)

PITCH BLACK: DONT BE SKERD



Cinco Puntos Press. Hardcover. Book Condition: New. Hardcover. 64 pages. Dimensions: 11.2in. x 6.1in. x 0.5in.Landowne and Horton collaborate here to bring Hortons story of perseverance and hope to print, and the fluid black-and-white sequential panels tell it well. The horrors attendant on homelessness are not sugarcoated, and the language is as raw and gritty as one might expect. Powerful. Kirkus ReviewsOn the subway, do ever notice that people are always looking, but they only see what they want to Things can be sitting right in front of them and still they cant see it. Thats your guide Anthony speaking. Hell show you how he lives in the tunnels underneath the New York City subway systemthat is, if youll let him. Which is exactly what Youme decided she would do one afternoon when she and Anthony began a conversation in the subway about art. It turns out that both Youme and Anthony Horton are artists. While part of Youmes art is listening long and hard to the stories of the people she meets, part of Anthonys is making art out of what most people wont even look at. Thus began a unique collaboration and conversation between these two artists over the next year, which culminated in Anthonys biography, the graphic novel Pitch Black. With art and words from both of them, they map out Anthonys worlda tough one from many perspectives, startling and undoing from others, but from Anthonys point of view, a life lived as art. Youme Landowne (known as Youme) is a painter and book artist who thrives in the context of public art. She studied cross-cultural communication through art at the New School for Social Research and Friends World College. She has interned in public schools and has been a student at the Friends World College at...



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