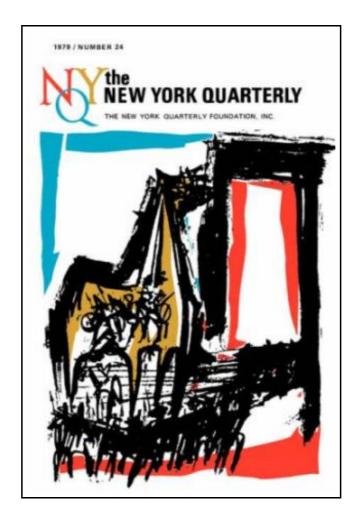
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New York Quarterly, United States, 2007. Paperback. Book Condition: New. 224 x 152 mm. Language: English. Brand New Book ****** Print on Demand ******. Since its founding in 1969 by William Packard, The New York Quarterly has been devoted to excellence in the publication of a unique and fervent cross-section of contemporary American poetry regardless of school of thought, style, or genre. Our only concern is to focus on the craft that underlies effective poetry writing. The New York Quarterly features works by both known and emerging poets. The NYQ Craft Interviews present the views of some of our most outstanding poets on the general subjects of style, prosody and technique. The issues are rounded out with an essay or two on the subject of contemporary American poetry that is both accessible and meaningful to readers, poets, students, and teachers of poetry alike. NYQ 24 features a craft interview with Karl Shapiro, an editorial about NYQ editorials, an NYQ tribute to Allen Ginsberg, and poetry by May Sarton, Russell Edson, Naomi Replansky, Charles Bukowski, Howard Winn, Donald Lev, Vivian Shipley-Jokl, Dorsha Hayes, Lola Haskins, Andrew Harvey, Patricia Farewell, Susan Fox, Madeline Bass, Jean Balderston, Ronald Crowe, Myrna Coombs, Steven Diner, Victor Depta, Ellen Kirvin Dudis, Elisabeth M. Evans, Paul Fericano, Ellen Gilchrist, Rawa K. McDaniels, Brown Miller, Zanne Wasserman, Joel Stein, Lawrence Russ, Frances Phillips, James Mitsui, Robert Gillespie, Mary Freericks, Marc Cohen, Marion Brodson, Jerald Bullis, Kostas Myrsiades, James McGlyn, and Michael Robinson.

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