



Motion in Games: First International Workshop, MIG 2008, Utrecht, the Netherlands, June 14-17, 2008, Revised Papers

By -

Springer. Paperback. Book Condition: New. Paperback. 257 pages. Dimensions: 9.1in. x 6.1in. x 0.7in.FromJune1417, 2008, theCenterforAdvancedGamingandSimulation(AGS), UtrechtUniversity, incollaborationwiththeNLGDFestivalofGames, organized a Workshop on Motion in Games in Utrecht. Motion plays a crucial role in c- puter games. Characters move around, objects are manipulated or move due to physical constraints, entities are animated, and the camera moves through the scene. Even the motion of the player nowadays is used as input to games. - tion is currently studied in many dierent areas of research, including graphics and animation, gametechnology, robotics, simulation, computer vision, and also physics, psychology, and urban studies. The goal of the Motion in Games wo-shop was to bring together researchers from this variety of elds to present the most recent results and to initiate collaboration. TheMIG

2008workshophostedover30internationallyrenownedresearchers who all presentedtheir ongoingworkon topicssuch ascrowdsimulation, motion capture, path planning and facial animation. This volume is a collection of the paperspresentedduringthe workshop. Since this volumewaspublishedafterthe workshop, the authors of the papers adapted their content in order to include anydiscussionsthattookplaceduringtheworkshopitself.

Allnalcontributions were carefully checked by the workshop organizers. The Motion in Games workshop was a very

Reviews

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Petrucci Library Press. Paperback. Book Condition: New. Paperback. 70 pages. Dimensions: 9.8in. x 7.2in. x 0.3in.Bach composed the first version of this piece in 1723 using the key of Eflat major for the Christmas Vespers in Leipzig which contained several Christmas texts....