



The Postcolonial Rewriting of Colonial Stories: Jane Eyre and Wide Sargasso Sea

By Christina M. Nzner

GRIN Verlag. Paperback. Book Condition: New. Paperback. 80 pages. Dimensions: 8.1in. x 5.8in. x 0.3in. Bachelor Thesis from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1, 0, University of Leipzig (Institut für Anglistik), language: English, abstract: Charlotte Brontës novel Jane Eyre was first published in 1847 in London, at a time when British Colonialism was growing increasingly important for both the provision of cheap labour and new markets abroad. The resulting wealth was crucial for Britain's economic rise and rendered possible the Industrial Revolution as well as an increased amount of political and military power over large parts of the world. Many critics have investigated Jane Eyre in feminist or marxist terms, the former because of Jane's astonishing female individuality for the time, and the latter because of the social mobility shown in the novel (Loomba 2005: 74). But since Charlotte Brontë lived during a time when the British Empire was at its peak, her writing was certainly influenced by a colonial belief system which is also present throughout Jane Eyre. . . . Wide Sargasso Sea by Jean Rhys picks up on that notion of the silenced mad woman locked in the attic...



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